

Your arm, O Lord, in days of old

William Croft, 1678-1727

St. Matthew
C.M.D

The first system of musical notation consists of two staves, treble and bass clef, in a 3/4 time signature. The key signature has two flats (B-flat and E-flat). The melody is primarily in the treble clef, with accompaniment in the bass clef. A measure rest of 5 measures is indicated above the treble staff at the beginning of the system.

The second system of musical notation consists of two staves, treble and bass clef. Measure rests of 10 and 15 measures are indicated above the treble staff at the beginning and middle of the system, respectively.

The third system of musical notation consists of two staves, treble and bass clef. A measure rest of 20 measures is indicated above the treble staff at the beginning of the system.

The fourth system of musical notation consists of two staves, treble and bass clef. A measure rest of 25 measures is indicated above the treble staff at the beginning of the system.

Your arm, O Lord, in days of old
was strong to heal and save;
it triumphed o'er disease and death,
o'er darkness and the grave:
to you they went, the blind, the dumb,
the palsied and the lame,
the leper with his tainted life,
the sick with fevered frame;

and, lo, your touch brought life and health,
gave speech, and strength, and sight;
and youth renewed and frenzy calmed
owned you, the Lord of light.
And now, O Lord, be near to bless,
almighty as of youre,
in crowd street, by restless couch,
as by Gennesaret's shore.

O be our great deliverer still,
strong Lord of life and death;
restore and quicken, soothe and bless
with your almighty breath:
to hands that work and eyes that see
give wisdom's heavenly lore,
that whole and sick, and weak and strong,
may praise you evermore.

Edward Hahes Plumtre