

With Joy we Meditate the Grace

William Jones, 1789

St. Stephen
C.M.

Musical notation for the first system of the hymn. It consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. Above the treble staff, the following chords are indicated: G, D, G, Emin, C, D, C#dim, D, Gsus4, G, Emin, G, D7, G. A fermata is placed over the final G chord, and a '5' is written above the final note of the melody.

Musical notation for the second system of the hymn. It consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. Above the treble staff, the following chords are indicated: C, D, G, C, G, C, D, C, G, Emin, G, D7, G. A fermata is placed over the final G chord.

With joy we meditate the grace
Of our High Priest above;
His heart is made of tenderness,
His bowels melt with love.

Touched with a sympathy within,
He knows our feeble frame;
He knows what sore temptations mean,
For He has felt the same.

But spotless, innocent, and pure,
The great Redeemer stood,
While Satan's fiery darts He bore,
And did resist to blood.

He in the days of feeble flesh
Poured out His cries and tears,
And in His measure feels afresh
What every member bears.

He'll never quench the smoking flax,
But raise it to a flame;
The bruised reed He never breaks,
Nor scorns the meanest name.

Then let our humble faith address
His mercy and His power;
We shall obtain delivering grace
In the distressing hour.

Isaac Watts