

With broken heart and contrite sigh

Thomas Campian, 1613

Babylon's Streams
L.M.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat major) and a common time signature. It contains four measures of music, with a fermata over the final note of the fourth measure. The lower staff is in bass clef with the same key signature and time signature, containing four measures of music. A finger number '5' is written above the final note of the upper staff.

The second system of musical notation consists of two staves, continuing from the first system. The upper staff is in treble clef with a key signature of one flat and a common time signature, containing four measures of music. The lower staff is in bass clef with the same key signature and time signature, containing four measures of music.

With broken heart and contrite sigh,
A trembling sinner, Lord, I cry;
Thy pard'ning grace is rich and free:
O God, be merciful to me.

Nor alms, nor deeds that I have done,
Can for a single sin atone;
To Calvary alone I flee:
O God, be merciful to me.

I smite upon my troubled breast,
With deep and conscious guilt oppressed,
Christ and His cross my only plea:
O God, be merciful to me.

And when, redeemed from sin and hell,
With all the ransomed throng I dwell,
My raptured song shall ever be,
God has been merciful to me.

Far off I stand with tearful eyes,
Nor dare uplift them to the skies;
But Thou dost all my anguish see:
O God, be merciful to me.

Cornelius Elven