

Why should cross and trial grieve me?

Johann Georg Ebeling, 1637-1676

Bonn
8336D

The first system of musical notation consists of two staves, treble and bass clef, in 4/4 time. The key signature has one flat (B-flat). The melody is primarily in the treble clef, with accompaniment in the bass clef. The music is in a simple, homophonic style.

The second system of musical notation consists of two staves, treble and bass clef, in 4/4 time. The key signature has one flat (B-flat). The melody continues in the treble clef, with accompaniment in the bass clef. The music is in a simple, homophonic style.

The third system of musical notation consists of two staves, treble and bass clef, in 4/4 time. The key signature has one flat (B-flat). The melody continues in the treble clef, with accompaniment in the bass clef. The music is in a simple, homophonic style.

Why should cross and trial grieve me?
Christ is near with His cheer,
Never will He leave me.
Who can rob me of the Heaven
That God's Son for my own
To my faith hath given?

All who in the Lord are planted
Everywhere they appear
Who in Christ are planted.
Death itself cannot appall them,
They rejoice when the voice
Of their Lord doth call them.

Lord, my Shepherd, take me to Thee.
Thou art mine; I was Thine
Even ere I knew Thee.
I am Thine, for Thou hast bought me;
Lost I stood, but Thy blood
Free salvation bought me.

Thou art mine; I love and own Thee.
Light of Joy, ne'er shall I
From my heart dethrone Thee.
Savior, let me soon behold Thee
Face to face—may Thy grace
Evermore enfold me!

Paul Gerhardt