

Who are you who walk in sorrow

W. Walker, Southern Harmony, 1835

Jefferson
87.87.D

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one flat (B-flat) and the time signature is 4/4. The melody in the treble clef starts on a G4 and moves through several eighth and quarter notes. The bass clef provides a harmonic accompaniment with chords and moving lines.

The second system of musical notation continues the piece from the first system. It features the same two-staff format with treble and bass clefs. The melody and accompaniment continue with similar rhythmic patterns.

The third system of musical notation continues the piece. The treble clef staff shows the continuation of the melody, while the bass clef staff provides the accompaniment. The piece is still in the same key and time signature.

The fourth and final system of musical notation concludes the piece. It begins with a measure number '13' above the treble clef. The melody and accompaniment reach their final notes, ending with a double bar line.

Words: Herman G. Stuempfle, Jr. b 1923
Metre: 8.7.8.7.D

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