

When mothers of Salem

German Melody

Salem

The first system of musical notation consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is written in a simple, hymn-like style with block chords and single notes. A measure number '5' is placed above the fifth measure of the treble staff.

The second system of musical notation continues the piece. It features a grand staff with treble and bass clefs. A measure number '10' is placed above the tenth measure of the treble staff.

The third system of musical notation concludes the piece. It features a grand staff with treble and bass clefs. A measure number '15' is placed above the fifteenth measure of the treble staff. The system ends with a double bar line.

**When mothers of Salem their children brought to Jesus,
The stern disciples drove them back and bade them to depart:
But Jesus saw them ere they fled and sweetly smiled and kindly said,
“Suffer little children to come unto Me.”**

**“For I will receive them and fold them to My bosom:
I’ll be a shepherd to these lambs, O drive them not away;
For if their hearts to Me they give, they shall with Me in glory live:
Suffer little children to come unto Me.”**

**How kind was our Savior to bid these children welcome!
But there are many thousands who have never heard His Name;
The Bible they have never read, they know not that the Savior said,
“Suffer little children to come unto Me.”**

**O soon may the heathen of every tribe and nation
Fulfill Thy blessèd Word and cast their idols all away!
O shine upon them from above and show Thyself a God of love,
Teach the little children to come unto Thee!**

William M. Hutchings