

When I survey the wondrous cross

Adapted by Edward Miller, 1731-1807

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The first system of musical notation consists of two staves, treble and bass clef, with a key signature of one sharp (F#). The melody is written in the treble clef, and the bass line is in the bass clef. A measure rest of 5 is indicated above the fifth measure.

The second system of musical notation consists of two staves, treble and bass clef, with a key signature of one sharp (F#). The melody continues in the treble clef, and the bass line is in the bass clef. Measure rests of 10 and 15 are indicated above the first and sixth measures of this system, respectively.

When I survey the wondrous cross
On which the Prince of glory died,
My richest gain I count but loss,
And pour contempt on all my pride.

Forbid it, Lord, that I should boast,
Save in the death of Christ my God!
All the vain things that charm me most,
I sacrifice them to His blood.

See from His head, His hands, His feet,
Sorrow and love flow mingled down!
Did e'er such love and sorrow meet,
Or thorns compose so rich a crown?

Were the whole realm of nature mine,
That were a present far too small;
Love so amazing, so divine,
Demands my soul, my life, my all.

Isaac Watts