

# When I see my Saviour, hanging on Calvary

Robert Harkness

The first system of musical notation consists of two staves, treble and bass clef, in a 4/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). The melody is primarily composed of quarter and eighth notes, with some rests. A fermata is placed over the final note of the fifth measure. The accompaniment features chords and single notes in the bass line.

The second system of musical notation continues the piece from measure 6 to 10. It maintains the same key signature and time signature. The melody includes a half note and a quarter note. A fermata is placed over the final note of the tenth measure. The bass line continues with chords and single notes.

The third system of musical notation covers measures 11 to 15. The melody concludes with a half note and a quarter note. A fermata is placed over the final note of the fifteenth measure. The bass line concludes with chords and single notes.

**When I see my Savior, hanging on Calvary,  
Bearing there for sinners bitterest agony.  
Gratitude o'erwhelms me, makes mine eyes grow dim,  
All my ransomed being captive is to Him.**

**I can see the blood drops, red 'neath His thorny crown,  
From the cruel nail wounds now they are falling down;  
Lord, when I would wander from Thy love away,  
Let me see those blood drops shed for me that day.**

**"Why hast thou forsaken?" List to that sad, sad moan!  
Oh, His heart was broken, suffering there alone;  
Broken then that mortals ne'er need cry in vain  
For God's love and comfort, in the hour of pain.**

Maud Frazer