

He Will Hold me Fast

Robert Harkness

The first system of musical notation consists of a vocal line and a piano accompaniment. The vocal line is in 4/4 time, starting with a treble clef and a key signature of one flat (B-flat). The piano accompaniment is in 4/4 time, with a grand staff (treble and bass clefs). The music begins with a series of quarter notes in the vocal line and chords in the piano accompaniment.

The second system of musical notation continues the vocal line and piano accompaniment. It starts with a measure number '5' above the vocal line. The vocal line continues with quarter notes, and the piano accompaniment provides harmonic support with chords and moving lines.

The third system of musical notation continues the vocal line and piano accompaniment. It starts with a measure number '10' above the vocal line. The vocal line features a dotted quarter note followed by an eighth note, and the piano accompaniment includes some rests and chords.

The fourth system of musical notation concludes the vocal line and piano accompaniment. It starts with a measure number '15' above the vocal line. The vocal line ends with a half note, and the piano accompaniment ends with a final chord.

When I fear my faith will fail,
Christ will hold me fast;
When the tempter would prevail,
He can hold me fast.

Refrain

*He will hold me fast,
He will hold me fast;
For my Savior loves me so,
He will hold me fast.*

I could never keep my hold,
He will hold me fast;
For my love is often cold,
He must hold me fast.

Refrain

I am precious in His sight,
He will hold me fast;
Those He saves are His delight.
He will hold me fast.

Refrain

He'll not let my soul be lost,
Christ will hold me fast;
Bought by Him at such a cost,
He will hold me fast.

Refrain

Ada R. Habershon