

# Leaning on the Everlasting Arms

Anthony J. Showalter, 1858-1924

Showalter

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The music features a steady bass line with chords and a melody in the treble staff.

The second system of musical notation consists of two staves, continuing the piece from the first system. It maintains the same key signature and time signature.

The third system of musical notation consists of two staves. A measure rest of 10 measures is indicated above the first measure of the treble staff. The music continues with the same key signature and time signature.

The fourth system of musical notation consists of two staves. A measure rest of 15 measures is indicated above the first measure of the treble staff. The piece concludes with a double bar line at the end of the system.

What a fellowship, what a joy divine,  
Leaning on the everlasting arms;  
What a blessedness, what a peace is mine,  
Leaning on the everlasting arms.

*Refrain*

*Leaning, leaning, safe and secure from all alarms;  
Leaning, leaning, leaning on the everlasting arms.*

O how sweet to walk in this pilgrim way,  
Leaning on the everlasting arms;  
O how bright the path grows from day to day,  
Leaning on the everlasting arms.

**Refrain**

What have I to dread, what have I to fear,  
Leaning on the everlasting arms;  
I have blessed peace with my Lord so near,  
Leaning on the everlasting arms.

**Refrain**

Elisha A. Hoffman