

We love the place, O God

Henry L. Jenner, 1820-1898

Quam Dilecta
66.66

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one flat (B-flat). The music is written in a simple, hymn-like style with chords and single notes. A fermata is placed over the final chord of the system, and the number '5' is written above the treble staff.

The second system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one flat (B-flat). The music continues from the first system, ending with a double bar line.

**We love the place, O God,
Wherein Thine honor dwells;
The joy of Thine abode
All earthly joy excels.**

**It is the house of prayer
Wherein Thy servants meet;
And Thou, O Lord, art there
Thy chosen flock to greet.**

**We love the Word of life,
The Word that tells of peace,
Of comfort in the strife,
And joys that never cease.**

**We love to sing below
For mercies freely giv'n;
But, oh, we long to know
The triumph song of Heav'n.**

**Lord Jesus, give us grace
On earth to love Thee more,
In Heav'n to see Thy face,
And with Thy saints adore.**

William Bullock