

# We come unto our father's God

K. G. Finlay, 1882-1974

Irvine Waterside  
87.87.887

The image displays a piano accompaniment for the hymn 'We come unto our father's God'. The score is written in G major (one sharp) and 4/4 time. It consists of four systems of music, each with a treble and bass clef staff. The first system covers measures 1-6, the second system measures 7-11, the third system measures 12-17, and the fourth system measures 18-23. The music features a variety of chords and melodic lines, with some measures containing triplets and dynamic markings like 'p' (piano).

We come unto our fathers' God,  
Their Rock is our Salvation;  
Th'eternal arms, their dear abode,  
We make our habitation.  
We bring Thee, Lord, the praise they brought,  
We seek Thee as Thy saints have sought  
In every generation.

The fire divine their steps that led  
Still goeth bright before us;  
The heavenly shield around them spread  
Is still high holden o'er us;  
The grace those sinners that subdued,  
The strength those weaklings that renewed,  
Doth vanquish, doth restore us.

Their joy unto their Lord we bring,  
Their song to us descendeth;  
The Spirit Who in them did sing  
To us His music lendeth;  
His song in them, in us, is one;  
We raise it high, we send it on—  
The song that never endeth.

Ye saints to come, take up the strain,  
The same sweet theme endeavor;  
Unbroken be the golden chain!  
Keep on the song forever!  
Safe in the same dear dwelling place,  
Rich with the same eternal grace,  
Bless the same boundless Giver.

Thomas H. Gill