

Watchman, tell us of the night

Lowell Mason, 1830

Watchman
77.77.D

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature is one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. A measure number '5' is placed above the fifth measure of the treble staff.

The second system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature is one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. A measure number '10' is placed above the tenth measure of the treble staff.

The third system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature is one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. A measure number '15' is placed above the fifteenth measure of the treble staff.

Watchman, tell us of the night,
what its signs of promise are.
Traveler, o'er yon mountain's height,
see that glory-beaming star.
Watchman, does its beauteous ray
aught of joy or hope foretell?
Traveler, yes; it brings the day,
promised day of Israel.

Watchman, tell us of the night,
for the morning seems to dawn.
Traveler, darkness takes its flight,
doubt and terror are withdrawn.
Watchman, let thy wanderings cease;
hie thee to thy quiet home.
Traveler, lo! the Prince of Peace,
lo! the Son of God is come!

Watchman, tell us of the night;
higher yet that star ascends.
Traveler, blessedness and light,
peace and truth its course portends.
Watchman, will its beams alone
gild the spot that gave them birth?
Traveler, ages are its own;
see, it bursts o'er all the earth.

John Bowring