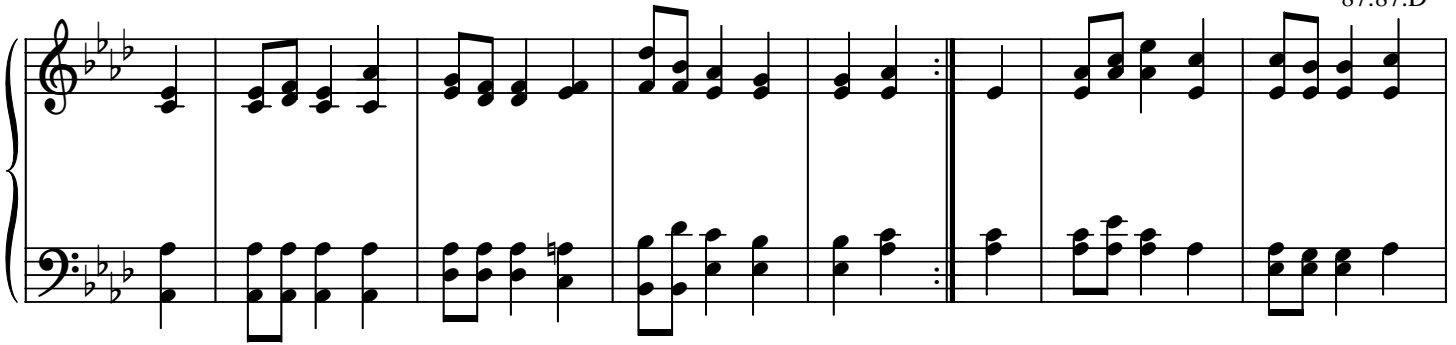


To Thee, O Lord, our hearts we raise

Norse Folk Melody

Norse Air
87.87.D



The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The melody is primarily composed of chords and short melodic phrases.



The second system of musical notation continues the piece. It begins with a measure number '9' in the upper left corner. The notation follows the same format as the first system, with treble and bass clefs and a key signature of three flats.

**To Thee, O Lord, our hearts we raise in hymns of adoration,
To Thee bring sacrifice of praise with shouts of exultation.
Bright robes of gold the fields adorn, the hills with joy are ringing,
The valleys stand so thick with corn that even they are singing.**

**And now, on this our festal day, Thy bounteous hand confessing,
Upon Thine altar, Lord, we lay the firstfruits of Thy blessing.
By Thee all human souls are led with gifts of grace supernal;
Thou, who gives us our daily bread, give us the bread eternal.**

**O blessèd is that land of God where saints abide forever,
Where golden fields spread fair and broad, where flows the crystal river.
The strains of all its holy throng with ours today are blending;
Thrice blessèd is that harvest song which never hath an ending.**

William C. Dix