

To Thee, O God, our hearts we raise

A.S. Sullivan, 1842-1900

Bishopgarth
87.87.D

The first system of musical notation consists of two staves, treble and bass clef, in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). The melody is primarily in the treble clef, featuring a series of chords and single notes. A measure number '5' is placed above the fifth measure of the system.

The second system of musical notation continues the piece, with measures 6 through 10. The notation remains consistent with the first system, showing a continuation of the melodic and harmonic lines. A measure number '10' is placed above the tenth measure.

The third system of musical notation covers measures 11 through 15, concluding the piece. The notation follows the same format as the previous systems, with a measure number '15' placed above the fifteenth measure.

To Thee, O God, our hearts we raise
In humble supplication
For those who seek in early days
A life-long consecration.
To Thee they came with vows renewed,
The right from wrong discerning;
O send them forth with power endued,
With zeal and courage burning.

O Holy Spirit, fount of life,
Through all their days protect them;
Their help in need, their shield in strife,
With sevenfold gifts direct them.
Inspired with love and holy fear,
And pledged to high endeavour,
O grant them grace to persevere,
And seal them Thine for ever.

O Saviour Christ, to Thee we pray,
With heavenly manna feed them;
Thyself the life, the truth, the way,
Through all life's changes lead them,
When fails the heart in warfare long,
When faith and love are dying,
O make them in their weakness strong,
While on Thy might relying.

H.D. Dixon-Wright