

Thou hallowed chosen morn of praise

Johann H. Schein, 1629

Eisenach
87.87.88

The first system of musical notation consists of two staves, treble and bass clef, in the key of D major (two sharps). The melody is primarily composed of quarter and eighth notes, with some rests. The bass line provides a steady accompaniment with chords and single notes.

The second system of musical notation continues the piece, starting with a measure number '6' above the treble clef. It features similar rhythmic patterns and chordal structures to the first system, concluding with a final cadence.

**Thou hallowed chosen morn of praise,
That best and greatest shinest;
Fair Easter, queen of all the days,
Of seasons, best, divinest!
Christ rose from death; and we adore
Forever and forevermore.**

**Come, let us taste the vine's new fruit,
For heav'nly joy preparing;
Today the branches with the root
In resurrection sharing:
Whom as true God our hymns adore
Forever and forevermore.**

John of Damascus