

Thou art the Everlasting Word

Joseph Summers, 1843-1916

Palmyra
86.86.88

The first system of musical notation consists of two staves, treble and bass clef, in the key of D major. The melody is written in the treble clef, and the accompaniment is in the bass clef. The piece is in 4/4 time. The first measure is marked with a '5' above it, indicating a fingering for the right hand.

The second system of musical notation continues the piece. It features the same two-staff format. The melody continues in the treble clef, and the accompaniment remains in the bass clef. The piece maintains its 4/4 time signature.

The third system of musical notation concludes the piece. It features the same two-staff format. The melody continues in the treble clef, and the accompaniment remains in the bass clef. The piece maintains its 4/4 time signature. The system ends with a double bar line.

**Thou art the everlasting Word,
The Father's only Son;
God manifestly seen and heard,
And Heav'n's belovèd one:**

Refrain

*Worthy, O Lamb of God, art Thou
That every knee to Thee should bow.*

**In Thee most perfectly expressed
The Father's glories shine;
Of the full deity possessed,
Eternally divine:**

Refrain

**True image of the Infinite,
Whose essence is concealed;
Brightness of uncreated light;
The heart of God revealed:**

Refrain

**But the high mysteries of Thy Name
An angel's grasp transcend;
The Father only—glorious claim!—
The Son can comprehend:**

Refrain

**Throughout the universe of bliss,
The center Thou, and sun;
Th'eternal theme of praise of this,
To Heav'n's belovèd one:**

Refrain

Josiah Conder