

This is the day the Lord hath made

Thomas A. Arne

Arlington
C.M.

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one flat (B-flat). The music is in a common time signature. The first staff contains a melody with a fermata over the final note. The second staff contains a bass line with a fermata over the final note. A finger number '5' is written above the final note of the first staff.

The second system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one flat (B-flat). The music is in a common time signature. The first staff contains a melody with a fermata over the final note. The second staff contains a bass line with a fermata over the final note.

**This is the day the Lord hath made;
He calls the hours His own;
Let Heav'n rejoice, let earth be glad,
And praise surround the throne.**

**Today He rose and left the dead,
And Satan's empire fell;
Today the saints His triumphs spread,
And all His wonders tell.**

**Hosanna to th'anointed King,
To David's holy Son;
Help us, O Lord; descend and bring
Salvation from Thy throne.**

**Blest be the Lord, who comes to men
With messages of grace;
Who comes in God His Father's Name,
To save our sinful race.**

Isaac Watts