

There's a wideness in God's mercy

Lizzie S. Tourjee, 1858-1913

Wellesley
87.87

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#) and the time signature is 4/4. The melody in the treble staff begins with a quarter note G4, followed by eighth notes A4 and B4, and then quarter notes C5, B4, and A4. The bass staff provides a harmonic accompaniment with chords and moving lines.

The second system of musical notation continues from the first system. It begins with a measure number '5' in the upper left corner. The notation follows the same format as the first system, with a treble clef upper staff and a bass clef lower staff, maintaining the 4/4 time signature and one sharp key signature.

**There's a wideness in God's mercy,
Like the wideness of the sea;
There's a kindness in His justice,
Which is more than liberty.**

**But we make His love too narrow
By false limits of our own;
And we magnify His strictness
With a zeal He will not own.**

**There is no place where earth's sorrows
Are more felt than up in Heaven;
There is no place where earth's failings
Have such kindly judgment given.**

**There is plentiful redemption
In the blood that has been shed;
There is joy for all the members
In the sorrows of the Head.**

**For the love of God is broader
Than the measure of our mind;
And the heart of the Eternal
Is most wonderfully kind.**

**If our love were but more simple,
We should take Him at His word;
And our lives would be all sunshine
In the sweetness of our Lord.**

Frederick W. Faber