

There is a green hill far away

William Horsley, 1844

Horsley
C.M.

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has two flats (B-flat and E-flat). The melody in the treble clef starts with a quarter note G4, followed by a quarter note A4, and then a series of eighth notes: B4, A4, G4, F4, E4, D4. The bass line consists of a series of chords: G2-B2, A2-C3, G2-B2, A2-C3, G2-B2, A2-C3, G2-B2, A2-C3, G2-B2, A2-C3, G2-B2, A2-C3. A fermata is placed over the final chord in the bass line.

The second system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has two flats (B-flat and E-flat). The melody in the treble clef starts with a quarter note G4, followed by a quarter note A4, and then a series of eighth notes: B4, A4, G4, F4, E4, D4. The bass line consists of a series of chords: G2-B2, A2-C3, G2-B2, A2-C3, G2-B2, A2-C3, G2-B2, A2-C3, G2-B2, A2-C3, G2-B2, A2-C3. A fermata is placed over the final chord in the bass line.

There is a green hill far away,
Outside a city wall,
Where the dear Lord was crucified,
Who died to save us all.

We may not know, we cannot tell,
What pains He had to bear;
But we believe it was for us
He hung and suffered there.

He died that we might be forgiv'n,
He died to make us good,
That we might go at last to Heav'n,
Saved by His precious blood.

There was no other good enough
To pay the price of sin;
He only could unlock the gate
Of heaven and let us in.

O dearly, dearly has He loved,
And we must love Him, too,
And trust in His redeeming blood,
And try His works to do.

Cecil F. Alexander