

There is a blessed home

Melody by Henri F. Hemy, 1864

Beulah
66.66.D

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The music is in 4/4 time. The first staff contains a melody of eighth and quarter notes, while the second staff provides a harmonic accompaniment with chords and moving lines.

The second system of musical notation continues the piece. It begins with a measure rest in the upper staff, followed by a melody starting on a half note. The lower staff continues with its accompaniment. The notation includes various note values and rests.

The third system of musical notation concludes the piece. It starts with a measure rest in the upper staff, followed by a melody. The lower staff provides the final accompaniment. The system ends with a double bar line.

There is a blessed home,
Beyond this land of woe,
Where trials never come,
Nor tears of sorrow flow;
Where faith is lost in sight,
And patient hope is crowned,
And everlasting light
Its glory throws around.

There is a land of peace,
Good angels know it well;
Glad songs that never cease
Within its portals swell;
Around its glorious throne
Ten thousand saints adore
Christ, with the Father One,
And Spirit, evermore.

O joy all joys beyond,
To see the Lamb Who died,
And count each sacred wound
In hands, and feet, and side;
To give to Him the praise
Of every triumph won,
And sing through endless days
The great things He hath done.

Look up, ye saints of God,
Nor fear to tread below
The path your Savior trod
Of daily toil and woe;
Wait but a little while
In uncomplaining love
His own most gracious smile
Shall welcome you above.

Henry W. Baker