

# The whole world was lost in the darkness

P.P. Bliss

The first system of musical notation for the piano accompaniment, measures 1-6. It features a treble and bass clef with a key signature of one flat (B-flat). The melody in the treble clef consists of eighth and quarter notes, while the bass clef provides a steady accompaniment of chords and eighth notes.

The second system of musical notation for the piano accompaniment, measures 7-12. It continues the melody and accompaniment from the first system, with measure numbers 10 and 11 indicated above the staff.

The third system of musical notation for the piano accompaniment, measures 13-18. It concludes the piano accompaniment with measure numbers 15 and 16 indicated above the staff.

The whole world was lost  
In the darkness of sin,  
The Light of the world is Jesus!  
Like sunshine at noonday,  
His glory shone in.  
The Light of the world is Jesus!

## *Refrain*

*Come to the light, 'tis shining for thee;  
Sweetly the light has dawned upon me.  
Once I was blind, but now I can see:  
The Light of the world is Jesus!*

No darkness have we  
Who in Jesus abide;  
The Light of the world is Jesus!  
We walk in the light  
When we follow our Guide!  
The Light of the world is Jesus!

## **Refrain**

Ye dwellers in darkness  
With sin blinded eyes,  
The Light of the world is Jesus!  
Go, wash, at His bidding,  
And light will arise.  
The Light of the world is Jesus!

## **Refrain**

No need of the sunlight  
In Heaven we're told;  
The Light of the world is Jesus!  
The Lamb is the Light  
In the city of gold,  
The Light of the world is Jesus!

## **Refrain**

Philip P. Bliss