

The royal banners forward go

Horatio Parker, 1894

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The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The music is written in a common time signature. The first staff contains a melody with quarter and eighth notes, while the second staff provides a harmonic accompaniment with chords and single notes.

The second system of musical notation continues the piece from the first system. It also consists of two staves in treble and bass clefs. The melody in the upper staff continues with similar rhythmic patterns, and the accompaniment in the lower staff provides a steady harmonic foundation.

**The royal banners forward go,
The cross shines forth in mystic glow;
Where He in flesh, our flesh Who made,
Our sentence bore, our ransom paid.**

**Fulfilled is all that David told
In true prophetic song of old,
Amidst the nations, God, saith he,
Hath reigned and triumphed from the tree.**

**O tree of beauty, tree of light!
O tree with royal purple dight!
Elect on whose triumphal breast
Those holy limbs should find their rest.**

**Blest tree, whose chosen branches bore
The wealth that did the world restore,
The price of humankind to pay,
And spoil the spoiler of his prey.**

**O cross, our one reliance, hail!
Still may thy power with us avail
To give new virtue to the saint,
And pardon to the penitent.**

**To Thee, eternal Three in One,
Let homage meet by all be done:
As by the cross Thou dost restore,
So rule and guide us evermore.**

Venantius Fortunatus