

The Lord's my Shepherd

John Campbell, 1807-1860

Orlington
66.886

The first system of musical notation for 'The Lord's my Shepherd'. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#) and the time signature is common time (C). The music begins with a treble clef and a key signature of one sharp. The first five measures are marked with a '5' above the treble staff. The melody is primarily in the treble clef, with the bass clef providing a harmonic accompaniment.

The second system of musical notation for 'The Lord's my Shepherd'. It continues the grand staff from the first system. The first ten measures are marked with a '10' above the treble staff. The melody continues in the treble clef, with the bass clef providing a harmonic accompaniment.

The third system of musical notation for 'The Lord's my Shepherd'. It continues the grand staff from the second system. The first fifteen measures are marked with a '15' above the treble staff, and the final measure is marked with a '20'. The piece concludes with a double bar line and repeat dots.

The Lord's my Shepherd, I'll not want.
He makes me down to lie
In pastures green; He leadeth me
In pastures green; He leadeth me
The quiet waters by.

My soul He doth restore again;
And me to walk doth make
Within the paths of righteousness,
Within the paths of righteousness,
Even for His own Name's sake.

Yea, though I walk in death's dark vale,
Yet will I fear no ill;
For Thou art with me; and Thy rod
For Thou art with me; and Thy rod
And staff my comfort still.

My table Thou hast furnishèd
In presence of my foes;
My head Thou dost with oil anoint,
My head Thou dost with oil anoint,
And my cup overflows.

Goodness and mercy all my life
Shall surely follow me;
And in God's house forevermore
And in God's house forevermore
My dwelling place shall be.

Psa 23 - Scottish Psalter