

The King of Love my Shepherd is

Ancient Irish hymn melody

St. Columba
87.87

The first system of musical notation consists of two staves, treble and bass clef, in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). The melody is written in the treble clef. The first staff contains measures 1 through 8. Measure 5 has a '5' above it, and measure 8 has a '3' above it. The bass staff contains accompaniment for the first staff.

The second system of musical notation consists of two staves, treble and bass clef, in a 2/4 time signature with a key signature of two flats. The melody is written in the treble clef. The first staff contains measures 9 through 16. Measure 10 has a '10' above it, and measure 15 has a '15' above it. The bass staff contains accompaniment for the first staff.

**The King of love my Shepherd is,
Whose goodness faileth never,
I nothing lack if I am His
And He is mine forever.**

**Where streams of living water flow
My ransomed soul He leadeth,
And where the verdant pastures grow,
With food celestial feedeth.**

**Perverse and foolish oft I strayed,
But yet in love He sought me,
And on His shoulder gently laid,
And home, rejoicing, brought me.**

**In death's dark vale I fear no ill
With Thee, dear Lord, beside me;
Thy rod and staff my comfort still,
Thy cross before to guide me.**

**Thou spread'st a table in my sight;
Thy unction grace bestoweth;
And O what transport of delight
From Thy pure chalice floweth!**

**And so through all the length of days
Thy goodness faileth never;
Good Shepherd, may I sing Thy praise
Within Thy house forever.**

Henry W. Baker