

# The King of Love my Shepherd is

John B. Dykes, 1868

Dominus Regit Me  
87.87

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains four measures of music, with a fermata over the final note of the fourth measure. The lower staff is in bass clef with the same key signature and time signature, containing four measures of accompaniment. A finger number '5' is written above the first note of the fourth measure in the upper staff.

The second system of musical notation consists of two staves, continuing from the first system. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains four measures of music, with a fermata over the final note of the fourth measure. The lower staff is in bass clef with the same key signature and time signature, containing four measures of accompaniment.

**The King of love my Shepherd is,  
Whose goodness faileth never,  
I nothing lack if I am His  
And He is mine forever.**

**In death's dark vale I fear no ill  
With Thee, dear Lord, beside me;  
Thy rod and staff my comfort still,  
Thy cross before to guide me.**

**Where streams of living water flow  
My ransomed soul He leadeth,  
And where the verdant pastures grow,  
With food celestial feedeth.**

**Thou spread'st a table in my sight;  
Thy unction grace bestoweth;  
And O what transport of delight  
From Thy pure chalice floweth!**

**Perverse and foolish oft I strayed,  
But yet in love He sought me,  
And on His shoulder gently laid,  
And home, rejoicing, brought me.**

**And so through all the length of days  
Thy goodness faileth never;  
Good Shepherd, may I sing Thy praise  
Within Thy house forever.**

Henry W. Baker