

The Holy Ghost is here

Lowell Mason, 1792-1872

Boylston
S.M.

The first system of musical notation consists of two staves, treble and bass clef. The treble staff begins with a treble clef and a key signature of one sharp (F#). The melody starts on a whole note chord, followed by a series of eighth and quarter notes. A fermata is placed over the final note of the first measure. The bass staff begins with a bass clef and a key signature of one sharp. It features a steady accompaniment of eighth and quarter notes. A finger number '5' is written above the final measure of the treble staff.

The second system of musical notation continues the piece with two staves, treble and bass clef. The treble staff continues the melody with eighth and quarter notes, ending with a fermata. The bass staff continues the accompaniment with eighth and quarter notes, also ending with a fermata. The system concludes with a double bar line.

**The Holy Ghost is here,
Where saints in prayer agree,
As Jesus' parting Gift is near
Each pleading company.**

**Not far away is He,
To be by prayer brought nigh,
But here in present majesty,
As in His courts on high.**

**He dwells within our soul,
An ever welcome Guest;
He reigns with absolute control,
As Monarch in the breast.**

**Obedient to Thy will,
We wait to feel Thy power;
O Lord of life, our hopes fulfill,
And bless this hallowed hour.**

Charles H. Spurgeon