

The happy Christmas comes once more

C.N.N. Balle, 1806-1855

Det Kimer Nu
L.M.

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The melody is primarily in the treble clef, with accompaniment in the bass clef. The piece begins with a series of chords in the bass, followed by a melodic line in the treble that moves from a half note to a quarter note, then a half note, and finally a quarter note.

The second system of musical notation continues the piece from the first system. It begins with a measure number '6' in the treble clef. The melody continues with a series of quarter and half notes, while the bass clef provides harmonic support with chords and single notes. The system concludes with a double bar line.

The happy Christmas comes once more,
The heavenly Guest is at the door,
The blessed words the shepherds thrill,
The joyous tidings, "Peace, good will."

The lowly Savior meekly lies,
Laid off the splendor of the skies;
No crown bedecks His forehead fair,
No pearl, nor gem, nor silk is there.

O holy Child, Thy manger gleams
Till earth and heaven glow with its beams,
Till midnight noon's broad light hath won,
And Jacob's star outshines the sun.

Thou patriarchs' joy, Thou prophets' song,
Thou heavenly Dayspring, looked for long,
Thou Son of Man, incarnate Word,
Great David's Son, great David's Lord.

Come, Jesus, glorious heavenly Guest,
Keep Thine own Christmas in our breast,
Then David's harp strings, hushed so long,
Shall swell our jubilee of song.

Nikolai F. Grundtvig