

The glory of these forty days

J. Klug's Geistliche Lieder, 1543
harm. J.S. Bach

Spires
L.M.

The first system of musical notation consists of two staves, treble and bass clef, with a key signature of one sharp (F#). The music is in a common time signature. The melody is primarily in the treble clef, with accompaniment in the bass clef. A measure number '5' is placed above the fifth measure of the system.

The second system of musical notation continues the piece from the first system. It also consists of two staves, treble and bass clef, with a key signature of one sharp. A measure number '10' is placed above the tenth measure of the system.

The glory of these forty days
We celebrate with songs of praise;
For Christ, by Whom all things were made,
Himself has fasted and has prayed.

Then grant us, Lord, like them to be
Full oft in fast and prayer with Thee;
Our spirits strengthen with Thy grace,
And give us joy to see Thy face.

Alone and fasting Moses saw
The loving God Who gave the law;
And to Elijah, fasting, came
The steeds and chariots of flame.

O Father, Son, and Spirit blest,
To thee be every prayer addressed,
Who art in threefold Name adored,
From age to age, the only Lord.

So Daniel trained his mystic sight,
Delivered from the lions' might;
And John, the Bridegroom's friend, became
The herald of Messiah's Name.

Gregory I