

The eternal gifts of Christ the King

Giovanni Guidetti, 1582

Guidetti
L.M.

The first system of musical notation consists of two staves, treble and bass clef, with a common time signature. The melody is primarily in the treble clef, featuring a series of eighth and quarter notes. The bass clef provides a harmonic accompaniment with chords and moving lines.

The second system of musical notation continues the piece, starting with a measure number '5' at the beginning of the treble staff. It maintains the same two-staff structure with treble and bass clefs, showing further development of the melody and accompaniment.

The third system of musical notation concludes the piece, starting with a measure number '9' at the beginning of the treble staff. It features a final cadence in both staves, ending with sustained chords.

The eternal gifts of Christ the King,
The Apostles' glorious deeds, we sing;
And while due hymns of praise we pay,
Our thankful hearts cast grief away.

'Twas thus the yearning faith of saints,
The unconquered hope that never faints,
The love of Christ that knows not shame,
The prince of this world overcame.

The Church in these her princes boasts,
These victor chiefs of warriors hosts;
The soldiers of the heavenly hall,
The lights that rose on earth for all.

In these the Father's glory shone;
In these the will of God the Son;
In these exults the Holy Ghost;
Through these rejoice the heavenly host.

The braved the terrors of the time,
No torment shook their faith sublime;
Soon, holy death brought peace and rest
And light eternal with the blest.

Redeemer, hear us of Thy love,
That, with this glorious band above,
Hereafter, of Thine endless grace,
Thy servants also may have place.

Ambrose of Milan, 340-397