

# The day Thou gavest, Lord, is ended

Clement C. Scholefield, 1874

St. Clement  
98.98

The first system of musical notation consists of two staves, treble and bass clef, with a key signature of one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. A measure rest of 5 measures is indicated above the treble staff at the beginning of the system.

The second system of musical notation continues the piece, starting at measure 10. It also consists of two staves, treble and bass clef, with a key signature of one sharp. A measure rest of 15 measures is indicated above the treble staff at the beginning of the system.

The day Thou gavest, Lord, is ended,  
The darkness falls at Thy behest;  
To Thee our morning hymns ascended,  
Thy praise shall sanctify our rest.

The sun that bids us rest is waking  
Our brethren 'neath the western sky,  
And hour by hour fresh lips are making  
Thy wondrous doings heard on high.

We thank Thee that Thy church, unsleeping,  
While earth rolls onward into light,  
Through all the world her watch is keeping,  
And rests not now by day or night.

So be it, Lord; Thy throne shall never,  
Like earth's proud empires, pass away:  
Thy kingdom stands, and grows forever,  
Till all Thy creatures own Thy sway.

As o'er each continent and island  
The dawn leads on another day,  
The voice of prayer is never silent,  
Nor dies the strain of praise away.

John Ellerton