

The day of resurrection!

J. Michael Haydn, 1737-1806

Greenland
76.76.D

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has two flats (B-flat and E-flat). The music is written in a simple, hymn-like style with chords and single notes. A measure number '5' is placed above the fifth measure of the treble staff.

The second system of musical notation continues from the first system, with two staves and the same key signature. A measure number '10' is placed above the tenth measure of the treble staff.

The third system of musical notation concludes the piece, with two staves and the same key signature. A measure number '15' is placed above the fifteenth measure of the treble staff. The system ends with a double bar line.

**The day of resurrection! Earth, tell it out abroad;
The Passover of gladness, the Passover of God.
From death to life eternal, from earth unto the sky,
Our Christ hath brought us over, with hymns of victory.**

**Our hearts be pure from evil, that we may see aright
The Lord in rays eternal of resurrection light;
And listening to His accents, may hear, so calm and plain,
His own "All hail!" and, hearing, may raise the victor strain.**

**Now let the heavens be joyful! Let earth the song begin!
Let the round world keep triumph, and all that is therein!
Let all things seen and unseen their notes in gladness blend,
For Christ the Lord hath risen, our joy that hath no end.**

John of Damascus