

The Day of Resurrection!

Ellacombe
76.76.D

The first system of musical notation consists of two staves, treble and bass clef, joined by a brace on the left. The key signature has three flats (B-flat, E-flat, A-flat). The melody in the treble clef begins with a quarter note G4, followed by eighth notes A4-B4, quarter notes C5-B4, and quarter notes A4-G4. The bass clef accompaniment features a steady eighth-note pattern: G3-A3-B3-C4-D4-E4-F4-G4.

The second system of musical notation continues the piece. The treble clef melody includes a measure with a '5' above it, indicating a fifth finger. The bass clef accompaniment continues with the eighth-note pattern, interspersed with chords.

The third system of musical notation concludes the piece. The treble clef melody features a measure with a '10' above it, indicating a tenth finger. The bass clef accompaniment ends with a final chord in the bass clef.

**The day of resurrection! Earth, tell it out abroad;
The Passover of gladness, the Passover of God.
From death to life eternal, from earth unto the sky,
Our Christ hath brought us over, with hymns of victory.**

**Our hearts be pure from evil, that we may see aright
The Lord in rays eternal of resurrection light;
And listening to His accents, may hear, so calm and plain,
His own "All hail!" and, hearing, may raise the victor strain.**

**Now let the heavens be joyful! Let earth the song begin!
Let the round world keep triumph, and all that is therein!
Let all things seen and unseen their notes in gladness blend,
For Christ the Lord hath risen, our joy that hath no end.**

John of Damascus