

The day is past and over

Arthur H. Brown, 1862

St. Anatolius
76.76.88

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has two flats (B-flat and E-flat). The melody is primarily in the treble clef, with accompaniment in the bass clef. There are slurs and a fingering '5' indicated above the treble staff.

The second system of musical notation continues the piece. It features a treble and bass clef. The melody continues in the treble clef, with a measure marked '10' and a sharp sign (#) above it. The piece concludes with a fermata over the final note in both staves.

The day is past and over;
All thanks, O Lord, to Thee!
We pray Thee that offenseless
The hours of dark may be.
O Jesus, keep us in Thy sight,
And guard us through the coming night.

Lord, that in death I sleep not,
And lest my foe should say,
"I have prevailed against him,"
Lighten mine eyes, I pray:
O Jesus, keep me in Thy sight,
And guard me through the coming night.

The joys of day are over;
We lift our hearts to Thee,
And call on Thee that sinless
The hours of dark may be.
O Jesus, make their darkness light,
And guard us through the coming night.

Be Thou our souls' Preserver,
O God, for Thou dost know
How many are the perils
Through which we have to go.
Lord Jesus Christ, O hear our call
And guard and save us from them all.

The toils of day are over;
We raise our hymn to Thee,
And ask that free from peril
The hours of dark may be.
O Jesus, keep us in Thy sight,
And guard us through the coming night.

John M. Neale