

Hallelujah for the Cross!

James McGranahan, 1840-1907

The musical score is written for piano in a 2/4 time signature with a key signature of one flat (B-flat). It consists of four systems of two staves each (treble and bass clef). The first system contains measures 1 through 8, with a measure rest in measure 5. The second system contains measures 9 through 14, with a measure rest in measure 12. The third system contains measures 15 through 22, with a measure rest in measure 18. The fourth system contains measures 23 through 28, with a measure rest in measure 26. The score concludes with a double bar line at the end of measure 28.

The cross, it standeth fast—
Hallelujah, hallelujah!
Defying every blast—
Hallelujah, hallelujah!
The winds of hell have blown,
The world its hate hath shown,
Yet it is not overthrown—
Hallelujah for the cross!

Refrain

*Hallelujah, hallelujah,
Hallelujah for the cross;
Hallelujah, hallelujah,
It shall never suffer loss!*

It is the old cross still—
Hallelujah, hallelujah!
Its triumph let us tell—
Hallelujah, hallelujah!
The grace of God here shone
Thru Christ, the blessèd Son,
Who did for sin atone—
Hallelujah for the cross!

Refrain

'Twas here the debt was paid—
Hallelujah, hallelujah!
Our sins on Jesus laid—
Hallelujah, hallelujah!
So round the cross we sing
Of Christ, our offering,
Of Christ, our living King—
Hallelujah for the cross!

Refrain

Horatius Bonar