

The Church of God a kingdom is

Charles E. Horsley, 1857

St. Bavon
C.M.

The first system of musical notation consists of two staves, treble and bass clef, with a key signature of one sharp (F#) and a common time signature (C.M.). The melody is primarily in the treble clef, with accompaniment in the bass clef. The music is written in a simple, hymn-like style.

The second system of musical notation continues the melody and accompaniment from the first system. It begins with a measure number '6' in the treble clef. The notation is consistent with the first system, maintaining the same key signature and time signature.

**The Church of God a kingdom is,
Where Christ in power doth reign;
Where spirits yearn till, seen in bliss,
Their Lord shall come again.**

**Glad companies of saints possess
This Church below, above;
And God's perpetual calm doth bless
Their paradise of love.**

**An altar stands within the shrine
Whereon, once sacrificed,
Is set, immaculate, divine,
The Lamb of God, the Christ.**

**There rich and poor, from countless lands,
Praise God on mystic rood;
There nations reach forth holy hands
To take God's holy food.**

**There pure life-giving streams o'erflow
The sower's garden-ground:
And faith and love fair blossoms show,
And fruits of love abound.**

**O King, O Christ, this endless grace
To us and all men bring,
To see the vision of Thy face
In joy, O Christ, our King.**

Lionel B. C. L. Muirhead