

Thanks to God whose Word was spoken

George C. Martin, 1844-1916

St. Helen
87.87.87

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has two flats (B-flat and E-flat). The melody is written in the treble clef, starting with a quarter note G4, followed by a quarter note A4, a quarter note B-flat4, and a quarter note C5. The bass line starts with a quarter note G3, followed by a quarter note F3, a quarter note E3, and a quarter note D3. A fermata is placed over the final note of the treble staff in this system.

The second system of musical notation continues the melody and bass line from the first system. The treble staff continues with a quarter note D5, a quarter note C5, a quarter note B-flat4, and a quarter note A4. The bass line continues with a quarter note C3, a quarter note B2, a quarter note A2, and a quarter note G2. A fermata is placed over the final note of the treble staff in this system.

The third system of musical notation continues the melody and bass line. The treble staff starts with a quarter note G4, followed by a quarter note A4, a quarter note B-flat4, and a quarter note C5. The bass line starts with a quarter note G3, followed by a quarter note F3, a quarter note E3, and a quarter note D3. A fermata is placed over the final note of the treble staff in this system.

**Thanks to God whose Word was spoken
In the deed that made the earth.
His the voice that called a nation;
His the fires that tried her worth.
God has spoken; God has spoken;
Praise him for his open Word.**

**Thanks to God whose Word incarnate
Glorified the flesh of man.
Deeds and words and death and rising
Tell the grace in heaven's plan.
God has spoken; God has spoken;
Praise him for his open Word.**

**Thanks to God whose Word is answered
By the Spirit's voice within.
Here we drink of joy unmeasured,
Life redeemed from death and sin.
God is speaking; God is speaking;
Praise him for his open Word.**

Reginald T. Brooks