

# Ten thousand times ten thousand

John B. Dykes, 1875

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The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature is one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. A measure number '5' is placed above the fifth measure of the treble staff.

The second system of musical notation continues the piece. It features two staves with treble and bass clefs. A measure number '10' is placed above the tenth measure of the treble staff.

The third system of musical notation concludes the piece. It features two staves with treble and bass clefs. A measure number '15' is placed above the fifteenth measure of the treble staff.

Ten thousand times ten thousand in sparkling raiment bright,  
The armies of the ransomed saints throng up the steeps of light;  
'Tis finished, all is finished, their fight with death and sin;  
Fling open wide the golden gates, and let the victors in.

What rush of alleluias fills all the earth and sky!  
What ringing of a thousand harps bespeaks the triumph nigh!  
O day, for which creation and all its tribes were made;  
O joy, for all its former woes a thousandfold repaid!

O then what raptured greetings on Canaan's happy shore;  
What knitting severed friendships up, where partings are no more!  
Then eyes with joy shall sparkle, that brimmed with tears of late;  
Orphans no longer fatherless, nor widows desolate.

Bring near Thy great salvation, Thou Lamb for sinners slain;  
Fill up the roll of Thine elect, then take Thy power, and reign;  
Appear, Desire of nations, Thine exiles long for home;  
Show in the heaven Thy promised sign; Thou Prince and Savior, come.

Henry Alford