

Teach me, my God and King

English Traditional Carol

Sandys
S.M.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is written in a common time signature. The upper staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody starts on a G4 note, moves to A4, then B4, and continues with various intervals. The lower staff provides a harmonic accompaniment with chords and single notes. A fermata is placed over the final note of the upper staff, and the number '5' is written above it, indicating the end of the first system.

The second system of musical notation also consists of two staves, treble and bass clef. It continues the melody and accompaniment from the first system. The upper staff ends with a fermata and a double bar line. The lower staff concludes with a final chord and a double bar line.

Teach me, my God and King,
In all things Thee to see,
And what I do in anything
To do it as for Thee.

A man that looks on glass,
On it may stay his eye;
Or if he pleaseth, through it pass,
And then the heaven espy.

All may of Thee partake;
Nothing so small can be
But draws, when acted for Thy sake,
Greatness and worth from Thee.

A servant with this clause
Makes drudgery divine;
Who sweeps the room, as for Thy laws,
Makes that and the action fine.

This is the famous stone
That turneth all to gold;
For that which God doth touch and own
Cannot for less be sold.

George Herbert