

Strengthen for service, Lord, the hands

B. Williams, 1839-1918

Deganwy
87.87

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature is one sharp (F#). The melody in the treble clef starts with a quarter note G4, followed by a quarter note A4, and then a series of chords. The bass clef provides a harmonic accompaniment with chords and some moving lines. There are two accents (marked with a slash) above the first and fourth measures of the treble staff.

The second system of musical notation continues from the first system. It also consists of two staves, treble and bass clefs. The melody in the treble clef continues with a quarter note B4, a quarter note C5, and then a series of chords. The bass clef continues with chords and moving lines. There is one accent (marked with a slash) above the second measure of the treble staff.

**Strengthen for service, Lord, the hands
That holy things have taken;
Let ears that now have heard thy songs
To clamor never waken.**

**Lord, may the tongues which 'Holy' sang
Keep free from all deceiving;
The eyes which saw Thy love be bright
Thy blessed hope perceiving.**

**The feet that tread Thy holy courts
From light do Thou not banish;
The bodies by Thy body fed
With Thy new life replenish.**

C. W. Humphreys