

Stand up, stand up for Jesus

George J. Webb, 1803-1887

Webb
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The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature is one sharp (F#) and the time signature is common time (C). The music is written in a simple, hymn-like style with chords and single notes. A measure number '5' is placed above the fifth measure of the treble staff.

The second system of musical notation continues the piece with two staves. A measure number '10' is placed above the tenth measure of the treble staff.

The third system of musical notation concludes the piece with two staves. A measure number '15' is placed above the fifteenth measure of the treble staff.

**Stand up, stand up for Jesus, ye soldiers of the cross;
Lift high His royal banner, it must not suffer loss.
From victory unto victory His army shall He lead,
Till every foe is vanquished, and Christ is Lord indeed.**

**Stand up, stand up for Jesus, the trumpet call obey;
Forth to the mighty conflict, in this His glorious day.
Ye that are brave now serve Him against unnumbered foes;
Let courage rise with danger, and strength to strength oppose.**

**Stand up, stand up for Jesus, stand in His strength alone;
The arm of flesh will fail you, ye dare not trust your own.
Put on the Gospel armor, each piece put on with prayer;
Where duty calls or danger, be never wanting there.**

**Stand up, stand up for Jesus, the strife will not be long;
This day the noise of battle, the next the victor's song.
To those who vanquish evil a crown of life shall be;
They with the King of Glory shall reign eternally.**

George Duffiel