

# Stand up and bless the Lord

Aaron Williams, 1763

St. Thomas  
S.M.

Musical notation for the first system of the hymn. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The melody is written in the treble clef, and the bass line is in the bass clef. Chord symbols are placed above the treble staff: F, G7, C, F, Gmin, F, C. A fermata is placed over the final note of the melody. A '5' is written above the final chord.

Musical notation for the second system of the hymn. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The melody is written in the treble clef, and the bass line is in the bass clef. Chord symbols are placed above the treble staff: F, C, F, Dmin, C, F, Bb, C7, F. A fermata is placed over the final note of the melody.

Stand up and bless the Lord  
Ye people of His choice;  
Stand up and bless the Lord your God  
With heart and soul and voice.

God is our Strength and Song,  
And His salvation ours;  
Then be His love in Christ proclaimed  
With all our ransomed powers.

Though high above all praise,  
Above all blessing high,  
Who would not fear His holy Name,  
And laud and magnify?

Stand up and bless the Lord;  
The Lord your God adore;  
Stand up and bless His glorious Name;  
Henceforth forevermore.

O for the living flame  
From His own altar brought,  
To touch our lips, our minds inspire,  
And wing to heaven our thought!

James Montgomery