

# Stand up and bless the Lord

Genevan Psalter, 1551

St. Michael  
S.M.  
Emin

Musical notation for the first system of the song. It consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. Above the staff, the following chords are indicated: G, C, D, G, D, C, G, D7, G, Emin. A fermata is placed over the final G chord, and a '5' is written above the staff at the end of the system.

Musical notation for the second system of the song. It consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. Above the staff, the following chords are indicated: Bmin, C, G, Emin, Amin, B, G, Amin, G, C, D, G. The system ends with a double bar line.

Stand up and bless the Lord  
Ye people of His choice;  
Stand up and bless the Lord your God  
With heart and soul and voice.

Though high above all praise,  
Above all blessing high,  
Who would not fear His holy Name,  
And laud and magnify?

O for the living flame  
From His own altar brought,  
To touch our lips, our minds inspire,  
And wing to heaven our thought!

God is our Strength and Song,  
And His salvation ours;  
Then be His love in Christ proclaimed  
With all our ransomed powers.

Stand up and bless the Lord;  
The Lord your God adore;  
Stand up and bless His glorious Name;  
Henceforth forevermore.

James Montgomery