

Stand up, and Bless the Lord

Charles Lockhart, 1745-1815

Carlisle
S.M.

Musical notation for the first system of the hymn. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#), and the time signature is common time (C). The melody is written in the treble clef, and the bass line is in the bass clef. Above the treble staff, the following chords are indicated: D, A, Gmaj7, D, D7, Gmaj7, D, G, D, A. A fingering '5' is written above the final note of the melody.

Musical notation for the second system of the hymn. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#), and the time signature is common time (C). The melody is written in the treble clef, and the bass line is in the bass clef. Above the treble staff, the following chords are indicated: D, A7sus4, Emin, Bmin7, D7sus4, G, C#dim, D, Emin7, D, A7, D.

Stand up and bless the Lord
Ye people of His choice;
Stand up and bless the Lord your God
With heart and soul and voice.

God is our Strength and Song,
And His salvation ours;
Then be His love in Christ proclaimed
With all our ransomed powers.

Though high above all praise,
Above all blessing high,
Who would not fear His holy Name,
And laud and magnify?

Stand up and bless the Lord;
The Lord your God adore;
Stand up and bless His glorious Name;
Henceforth forevermore.

O for the living flame
From His own altar brought,
To touch our lips, our minds inspire,
And wing to heaven our thought!

James Montgomery