

# Spirit of God, descend upon my heart

Frederick C. Atkinson, 1841-1897

Morecambe  
10.10.10.10

The first system of musical notation consists of two staves, treble and bass clef, in 4/4 time. It contains five measures of music. Measure 5 is marked with a '5' above the treble staff. The melody in the treble staff begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass staff provides a harmonic accompaniment with chords and single notes.

The second system of musical notation consists of two staves, treble and bass clef, in 4/4 time. It contains five measures of music. Measure 10 is marked with a '10' above the treble staff. The melody continues with quarter notes D5, E5, and F5. The bass staff continues with accompaniment.

The third system of musical notation consists of two staves, treble and bass clef, in 4/4 time. It contains five measures of music. Measure 15 is marked with a '15' above the treble staff. The melody concludes with quarter notes G5, F5, and E5. The bass staff concludes with accompaniment.

**Spirit of God, descend upon my heart;  
Wean it from earth; through all its pulses move;  
Stoop to my weakness, mighty as Thou art;  
And make me love Thee as I ought to love.**

**I ask no dream, no prophet ecstasies,  
No sudden rending of the veil of clay,  
No angel visitant, no opening skies;  
But take the dimness of my soul away.**

**Teach me to feel that Thou art always nigh;  
Teach me the struggles of the soul to bear.  
To check the rising doubt, the rebel sigh,  
Teach me the patience of unanswered prayer.**

**Hast Thou not bid me love Thee, God and King?  
All, all Thine own, soul, heart and strength and mind.  
I see Thy cross; there teach my heart to cling:  
O let me seek Thee, and O let me find!**

**Teach me to love Thee as Thine angels love,  
One holy passion filling all my frame;  
The kindling of the heaven descended Dove,  
My heart an altar, and Thy love the flame.**

George Croly