

Sound the battle cry

William F. Sherwin

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has two flats (Bb and Eb) and the time signature is 4/4. The music features a steady accompaniment with chords and some melodic lines. A measure number '5' is placed above the fifth measure of the treble staff.

The second system of musical notation continues the piece with two staves. It maintains the same key signature and time signature. A measure number '10' is placed above the tenth measure of the treble staff.

The third system of musical notation concludes the piece with two staves. A measure number '15' is placed above the fifteenth measure of the treble staff. The piece ends with a double bar line.

**Sound the battle cry! See, the foe is nigh;
Raise the standard high for the Lord;
Gird your armor on, stand firm every one;
Rest your cause upon His holy Word.**

Refrain

*Rouse, then, soldiers, rally round the banner,
Ready, steady, pass the word along;
Onward, forward, shout aloud Hosanna!
Christ is Captain of the mighty throng.*

**Strong to meet the foe, marching on we go,
While our cause we know, must prevail;
Shield and banner bright, gleaming in the light,
Battling for the right we ne'er can fail.**

Refrain

**O! Thou God of all, hear us when we call,
Help us one and all by Thy grace;
When the battle's done, and the vict'ry's won,
May we wear the crown before Thy face.**

Refrain

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