

Sing my tongue, the Saviour's glory

Samuel Webbe, 1740-1816

St. Thomas (Webbe)
87.87.87

The first system of musical notation consists of two staves, treble and bass clef, in a 4/4 time signature with a key signature of one sharp (F#). The melody is primarily in the treble clef, while the bass clef provides a harmonic accompaniment with chords and moving lines.

The second system of musical notation continues the piece from measure 5 to 8. It maintains the same key signature and time signature as the first system.

The third system of musical notation covers measures 9 to 12. A measure rest of 10 is indicated above the first measure of this system. The notation concludes with a double bar line.

Sing, my tongue, the Savior's glory,
Of His flesh the mystery sing,
Of the blood, all price exceeding,
Shed by our immortal King,
Destined, for the world's redemption,
From a noble womb to spring.

Of a pure and spotless virgin,
Born for us, His love to show,
He, as man, with man conversing,
Stayed, the seeds of truth to sow;
Then He closed in wondrous fashion,
This His life on earth below.

On the night of that Last Supper,
Seated with His chosen band,
He, the paschal victim eating,
First fulfills the law's command;
Then as food to all His brethren
Gives Himself with His own hand.

To the everlasting Father,
And the Son Who made us free,
And the Spirit, God proceeding,
From them each eternally,
Be salvation, honor, blessing,
Might and endless majesty.

Edward Caswall