

# Sing, my tongue, the glorious battle

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The first system of musical notation consists of five measures. It features a treble and bass clef with a key signature of two flats (B-flat and E-flat). The melody is primarily composed of quarter and eighth notes, with some rests. There are dynamic markings such as accents and a '5' above the fifth measure.

The second system of musical notation consists of four measures. It continues the melody from the first system, using similar note values and rests. There are several accents and dynamic markings throughout the system.

The third system of musical notation consists of four measures, starting with a measure number '10'. It concludes the piece with a final cadence, including a double bar line and a fermata over the final note in the treble clef.

Sing, my tongue, the glorious battle,  
Sing the ending of the fray;  
Now above the cross, the trophy,  
Sound the loud triumphant lay:  
Tell how Christ the world's Redeemer,  
As a victim won the day.

Tell how, when at length the fullness,  
Of th'appointed time was come,  
Christ, the Word, was born of woman,  
Left for us His heavenly home;  
Showed us human life made perfect,  
Shone as light amid the gloom.

Thus, with thirty years accomplished,  
Went He forth from Nazareth,  
Destined, dedicated, willing,  
Wrought His work, and met His death.  
Like a lamb He humbly yielded  
On the cross His dying breath.

Faithful cross, thou sign of triumph,  
Now for us the noblest tree,  
None in foliage, none in blossom,  
None in fruit thy peer may be;  
Symbol of the world's redemption,  
For the weight that hung on thee!

To the Trinity be glory  
Everlasting, as is meet:  
Equal to the Father, equal  
To the Son, and Paraclete:  
God the Three in One, whose praises  
All created things repeat.

Venantius Fortunatus