

Shout the glad tidings

Melody by Charles Avison, c 1710-1770

Avison

1, 2, 3

Musical notation for the first system, labeled "Refrain". It consists of a grand staff with a treble and bass clef, 3/4 time signature, and a key signature of one flat (B-flat). The music features a series of chords and melodic lines, with a fermata over a measure at the end of the system.

Musical notation for the second system. It begins with a repeat sign and a first ending bracket. The music is labeled "(at end of final refrain)" and "(end)". It then transitions into a section labeled "Verse".

Musical notation for the third system, continuing the piece. It features a series of chords and melodic lines, with a fermata over a measure at the end of the system.

Musical notation for the fourth system, concluding the piece. It features a series of chords and melodic lines, with a fermata over a measure at the end of the system.

Refrain

*Shout the glad tidings, exultingly sing,
Jerusalem triumphs, Messiah is King!*

Mortals, your homage be gratefully bringing,
And sweet let the gladsome hosannas arise;
Ye angels, the full alleluias be singing;
One chorus resound through the earth and the skies.

Refrain

**End with:-
Messiah is King!
Messiah is King!**

**Zion, the marvelous story be telling,
The Son of the Highest, how lowly His birth!
The brightest archangel in glory excelling,
He stoops to redeem thee, He reigns upon earth.**

Refrain

**Tell how He cometh; from nation to nation
The heart cheering news let the earth echo round;
How free to the faithful He offers salvation,
His people with joy everlasting are crowned.**

Refrain

William A. Mühlenberg