

Sent forth by God's blessing

Welsh Traditional Melody

The Ash Grove
12.11.12.11.D

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The music is in 4/4 time and consists of 7 measures.

The second system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. It begins with a measure rest marked '8'. The melody continues in the treble clef, and the accompaniment is in the bass clef. The music is in 4/4 time and consists of 10 measures.

The third system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. It begins with a measure rest marked '15'. The melody continues in the treble clef, and the accompaniment is in the bass clef. The music is in 4/4 time and consists of 10 measures.

The fourth system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. It begins with a measure rest marked '21'. The melody continues in the treble clef, and the accompaniment is in the bass clef. The music is in 4/4 time and consists of 10 measures.

Words: Omer Westendorf (1917-1997)
These Lyrics are copyright
and because of that I cannot publish them on this site

Lyrics Copyright Information:
© 1964 World Library Publications Inc
Lyrics can be found in:

Baptist Praise and Worship (English)
712 hymns, songs and readings
Published by Oxford University Press
First Published 1991

Together in Song (Australia)
(Australian Hymn Book II)
783 hymns and songs (non-Catholic edition)
First Published 1999 by Harper Collins Religious.